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ESL 220-2

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PR Answers

July 15, 2011

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**Prologue**

1. Does the prologue clearly introduce the topic of your partner’s MGP? Why or why not?

**Yes, it does. My partner Alabd wrote about UAE education in his prologue. By using statistics, he showed his topic.**

1. Is the topic introduced in a way that is interesting? Why or why not?

**Yes, it is. This is because Albad used statistics about increasing rate of UAE education; however, I suggest that he should briefly explain how UAE education became best. Another suggestion is that by comparing to the education of other countries, emphasizing the education in UAE is a good way.**

1. Can you suggest any other ways in which your partner could strengthen his/her prologue? Be specific.

**I suggest that you should write the introduction of whole essay, not the one of photo captioning essay. In other words, you should need the thesis statement which includes all genres.**

**Epilogue**

1. Does the writer restate or state clearly the overall message of the entire MGP in the epilogue? Is the overall message clear enough? Does it match what the writer says in the prologue? Evaluate the writer’s clarity about his/her main idea by explaining if it is clear and why OR if it is unclear and WHY. (Remember, the thesis/theme should be expressed in words that are DIFFERENT from those used in the prologue.)

**No, I think that this thesis statement is about photo captioning essay, not whole essays. Yes, it matched what the writer says in the prologue. I think that the conclusion is a little bit unclear. This is because much information is just listed, instead of being connected.**

1. Does the epilogue make an attempt to link all of the genres and/or the ideas of all the genres together somehow, showing how the genres are related (as parts that make up the whole MGP)? Do you think these links or connections among genres could be explained more clearly? Why or why not?

**There are no other genres’ main ideas. In his epilogue, there is a main idea of photo caption essay. Because of this reason, this epilogue is not connected with other genres.**

1. Does the epilogue include a final, closing thought—something for the reader to keep thinking about now that he/she is finished reading your partner’s MGP? If not, make a suggestion for a closing thought. If yes, evaluate the closing thought and explain why you do or don’t think it is a thoughtful way to conclude the MGP.

**This epilogue is not included all genres; however, he wrote a closing thought by using suggestion. I think that his closing sentence is not clear.**

1. Can you suggest any other ways in which your partner could strengthen his/her epilogue? Be specific.

**At first, I suggest that you should write the introduction of whole essay, not the one of photo captioning essay. In addition, how about write a closing thought by using question. I think that this way will be effective.**

**Final Genre**

CONTENT

* As far as you can tell, does your partner’s draft include all of the major elements of this genre? Is anything in particular missing from the draft? What exactly?

**I think that the requirement is one photo and three paragraphs; however, he is not followed this rule. In addition, I think that you have to choose one informative photo, connected in your essay, and you need briefly description about photo.**

* Briefly explain HOW and WHY you feel your partner has or has not produced writing that is appropriate for this genre, being clear about how your partner has or has not met the “requirements” of the genre—for example the “tone” of the genre, how the genre normally “sounds,” who the genre is addressed to (audience), the kind of language, structure, and support used, etc.

**I think that this genre is formal, but he used colloquial like it’s. In addition, his point of view is not consistent. These are the reasons why I felt he has not produced writing that is appropriate for this genre.**

PURPOSE

* Is there a clear purpose to this genre? That is, do you “get” an overall message from it after reading? What is the message the genre is meant to communicate? Explain what you think the genre is intended to say and then evaluate whether or not it successfully communicates this message.

**Yes, I got an overall message. That is the education of UAE is better than other countries. I think that because of his good explanation, this essay has successfully communicates this message.**

* Does the genre’s message connect well to the topic and theme of the whole MGP? Why or why not?

**Yes, this is because this theme of photo caption essay is related to the education of UAE.**

SUPPORT

* Does all of the information the writer has included necessary and NEED to be there? Is there anything he/she could delete or leave out because it is off-topic, irrelevant, etc.? Where? Why?

**I think that he has to remove some parts which are not related to his photo. This is because this essay is photo captioning essay, so his essay must be related to one photo.**

* Does the writer explain anything that does not need to be explained—anything the audience is very likely to know already that could be shortened and/or deleted? What? Where? Why?

**Yes, he explained three sub points about education of UAE. I think that there is lots of information, so he has to choose one, related to his topic.**

ORGANIZATION

* Based on the conventions of the particular genre, are the writer’s ideas organized in an appropriate and effective way? Why or why not? Where could the structure be more reasonable and clear? Why?

**No, it is not. This is because he has too many information, supporting his main idea. I think that he has to reduce the supporting details.**

* Can you give the writer a suggestion for improving organization, including simple formatting that could emphasize the writer’s ideas more effectively?

**At first, how about choose one photo? This solution is helpful for you to reduce your paragraph. Moreover, you should follow the requirements about this genre.**

**General/Overall Questions on All 3 Drafts***—answer at least 3 of the sets of questions below*

TRANSITIONS—Does the writer use transitions effectively throughout his/her writing? Why do you think so? What suggestion can you give your partner to improve this aspect of his/her writing?

**Yes, he used transitions, but in prologue and epilogue, he used the transition, and also, many times. I suggest that how about using various transitions.**

GRAMMAR—Do you notice any major errors in grammar in your partner’s writing? Is there anything he/she should be really careful about and/or work on while revising and editing? What exactly? Why do you think so? (Pronoun errors, incomplete sentences, subject-verb agreement errors, etc.)

**I do not understand some sentences or phrases which I marked. There are some errors about vague pronoun, verb form, punctuation.**

FORMAT & STYLE—Should the writer try to use a different format, style, and/or font for his/her prologue, epilogue, and/or final genre? Which ones? Why? What are your suggestions and the reasons for them?

**In final genre, he did not follow the formatting rule. He did not put the page number, and his margin is wrong in final genre. I suggest using the different font.**